
Mazz Swift/Tomeka Reid/Silvia Bolognesi – Hear in Now

“Un turbine di note caratterizza l’apertura del primo brano. Hear in now si presenta così, senza mediazioni, l’attenzione completamente focalizzata sull’incontro delle linee di violino, violoncello e contrabbasso. Le intenzioni del trio si manifestano subito nel dialogo tra improvvisazione radicale e riferimenti alle radici del jazz. Strutture più formalizzate e momenti liberi si incontrano in una successione allo stesso tempo, generosa, aggressiva, malinconica, fluida, vorticosa.”

Visit the article on **Jazz Convention:**
[Mazz Swift/Tomeka Reid/Silvia Bolognesi – Hear in Now](#)

Complete Communion: Stewart Smith Reviews Jazz For June

Stewart Smith

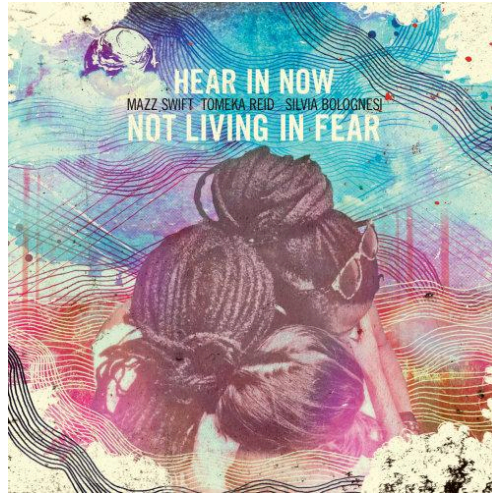


Violinist Mazz Swift, cellist Tomeka Reid and bassist Silvia Bolognesi bring a resiliently receptive musical philosophy to their union that expresses foundations in the classicist string trio tradition, but expands to encompass a wealth of other idiomatic influences. “Not Living In Fear is testament to the power of the creative spirit in the face of adversity. A superb album.”

Visit the article on **The Quietus:**
[Complete Communion: Stewart Smith Reviews Jazz For June](#)

Hear In Now - Not Living in Fear (International Anthem)

Derek Taylor



“Violinist Mazz Swift, cellist Tomeka Reid and bassist Silvia Bolognesi bring a resiliently receptive musical philosophy to their union that expresses foundations in the classicist string trio tradition, but expands to encompass a wealth of other idiomatic influences.”

Visit the article on ***dusted magazine***:
[Hear In Now - Not Living in Fear \(International Anthem\)](#)

AMN Reviews: Hear in Now – Not Living in Fear [International Anthem IARC0012]

dbarbiero

“It isn’t jazz, although it does embrace improvisation and some of the feel of jazz, and it isn’t classical, although it does contain composed passages that refigure some of the conventions of post-Minimalist and neo-Romantic music.”

Visit the article on ***Avant Music News***:
[AMN Reviews: Hear in Now – Not Living in Fear \[International Anthem IARC0012\]](#)

Hear In Now: Not Living In Fear

Neri Pollastri

“Un gran bel lavoro, che conferma questo trio come una delle formazioni più originali, interessanti e accurate della scena internazionale.”

Visit the article on ***All About Jazz***:
[Hear In Now: Not Living In Fear](#)

Review: Hear In Now - Not Living In Fear

John Morrison

“These uplifting shards of light emerge in sharp contrast to the album’s darker, more tightly wound moments, creating a rich and balanced experience that fluidly moves between the oppositional dynamics of push and pull, light and dark, fear and love.”

Visit the article on ***Jazz Right Now***:
[Review: Hear In Now - Not Living In Fear](#)

Mazz Swift - Tomeka Reid - Silvia Bolognesi: Hear In Now

Neri Pollastri

“Sono solo alcuni esempi di un lavoro di ascolto persino sorprendentemente immediato e piacevole, che unisce, travalicandoli, generi e tradizioni, ma che ha i piedi ben piantati nella tradizione afroamericana e il suo punto di forza nei sofisticati dettagli, da scoprire con ripetuti e attenti ascolti.”

Visit the article on ***All About Jazz***:
[Mazz Swift - Tomeka Reid - Silvia Bolognesi: Hear In Now](#)

Hear in Now, live at Black Cat | From the Archive

Jamie Sandel

“The things Hear in Now can do together onstage, particularly in their extended segments of free improvisation, are astounding”

Visit the article on **CapitalBop**:
[Hear in Now, live at Black Cat | From the Archive](#)

Hear In Now: Not Living In Fear

Kevin Le Gendre

“There is nothing small nor fragile about their sound. They groove ferociously. They produce sufficient bulk in the low end to occasionally suggest the presence of a kick drum, and, certainly, when double-bassist Silvia Bolognesi strums chords there is a fantastically viscose quality in the ensemble that heightens the impact of the songs.”

Visit the article on **jazzwise**:
[Hear In Now: Not Living In Fear](#)

REVIEW: Hear in Now with Alexander Hawkins at the Vortex

Geoff Winston

“A high energy, intricately synchronised improvisation set down a marker for the trio’s virtuosic technique. The bluesy phrase which bubbled through the stramash signalled the cross-fertilisation of genres to which they would return throughout the evening.”

Visit the article on **London Jazz News**:
[REVIEW: Hear in Now with Alexander Hawkins at the Vortex](#)

Hear in Now, 'Leaving Livorno'

Giovanni Russonello

“A thick splash of sound — not a warning shot so much as a call to focus — begins “Leaving Livorno,” the second track on “Not Living in Fear,” the sophomore album by the improvising trio Hear in Now.”

Visit the article on ***The New York Times***:
[Hear in Now. Leaving Livorno](#)
